

Mirfak at Midnight

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The musical score is written for four instruments: Clarinet (Cl), Violin (Vln), Piano (Pf), and Percussion (Perc). The piece is in 4/4 time, with a tempo marking of quarter note = 72. The key signature has one sharp (F#). The score is divided into four measures, with time signatures changing from 4/4 to 3/4 in the second measure and back to 4/4 in the fourth. The Cl part is mostly rests. The Vln part features a melodic line with dynamics *mf*, *mp*, *f*, and *mp*, and includes a five-measure bowed passage. The Pf part has a rhythmic accompaniment with dynamics *sfz*, *mp*, *f*, and *mp*, also including a five-measure bowed passage. The Perc part features a vibraphone line with dynamics *fp* and *mp*, and includes a five-measure passage marked *p*.

Vln

Pf

Perc

6

f

ff

f

f

ff

n.

mp

mp

f

ff

Vln

Pf

Perc

12

fff

mf

p

f

fff

pp

mp

f

fff

Ped.

Crotales

mf

p

f

$\text{♩} = 42$

Vln *mp* *f* *pp* *mf*
 Pf *ff* *mf*
 Perc Vibes *ff* *pp* *mf* Crotales *mf*

Vln $\text{♩} = 72$ *pp* *p* *p* *mf*
 Pf *pp* *mf* *p*
 Perc Vibes *pp* *p* *p* *mf*