

"Nothing, Not Wanting"

T. Berens

$\text{♩} = 112$

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The tempo is marked as $\text{♩} = 112$. The music is in 2/4 time. The first system begins with a piano (*p*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are repeat signs (double bars with dots) and first/second ending brackets throughout the piece. Some notes in the bass staff are marked with "sub", indicating sub-octave notation. The piece concludes with a final double bar line.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, accidentals, and dynamic markings like 'p' and 'sub'. The piece concludes with a double bar line and a repeat sign.

Dec. 1, 2002

TABLE OF PREPARATIONS

Pitch	Strings (L-R)		
	1-2	2-3	
\flat	BOLT		BOLT RUBBER
\cdot	BOLT		SCREW
\cdot	SCREW		BOLT
\sharp	BOLT	RUBBER	BOLT
\cdot	BOLT		SCREW RUBBER
\sharp	SCREW		BOLT
\cdot	BOLT		BOLT

* Exact placement of preparations (distance from damper) is up to the discretion of the performer.