

"Winter Stars"

(poem by Sara Teasdale)

Trevor Berens

$\text{♩} = 66$

Soprano

Alto

Tenor

Bass

Piano (rehearsal)

This system contains the first four measures of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Piano (rehearsal). The Soprano, Alto, and Bass parts include the lyrics "Oo" under their respective notes. The piano accompaniment is marked *pp*. The time signature is 4/4, and the key signature has one flat (B-flat). The system concludes with a 5/4 time signature change.

5

S.

A.

T.

B.

Pno.

This system contains measures 5 through 8. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The piano accompaniment is marked *pp*. The time signature changes from 4/4 to 5/4 at measure 5 and back to 4/4 at measure 6. The system concludes with a 6/4 time signature change.

10 **A** *mp*

S. Solo I went out at night a-lone ; The young blood flowing be-yond the

S. *p*
Oo

A. *p*
Oo

T. *p*
Oo

B. *mp* *p*
Oo

Pno.

14 *p* *mf* *p*

S. Solo sea Seemed to have drenched my spir it's wing I bore my sor-row hea - vi-ly.

S. *mp* *pp*

A. *mp* *pp*

T. *mp* *pp*

B. *mp* *pp*

Pno.

18 **B** $\text{♩} = 54$

S. *p* *mp* *mf*
 But when ³I lift-ed up my head From shad-ows shak - en on the snow,

A. *p* *mp* *mf*
 But when I lift-ed up my head From shad-ows shak - en on the snow,

T. *p* *mp* *mf*
 But when ³I lift-ed up my head From shad-ows shak - en on the snow,

B. *p* *mp* *mf*
 But when ³I lift-ed up my head From shad-ows shak - en on the snow,

Pno.

22 **C** $\text{♩} = 66$

S. *p*
 I saw I saw O -

A. *p*
 I saw O -

T. *p*
 I saw O -

B. *p*
 I saw I saw O -

Pno.

25

D

S. *mp* ri - on *mf* In the east *mp* Burnstead - i - ly as long a -

A. *mp* ri - on *mf* In the east *mp* Burnstead - i - ly as long a -

T. *mp* ri - on *p* mm

B. *mp* ri - on *p* mm

Pno.

29

E

S. *p* go. // *p* Dream-ing my dreams on

A. *p* go. From win-dows in my fath - er's_ house, *pp* Oo

T. // *p* Dream-ing my dreams on

B. *p* From win-dows in my fath - er's_ house_, *pp* Oo

Pno.

33

F *espress. pp* *p* *poco rit.* *a tempo mp*

S. win - ter nights, I watched O - ri - on O - ri - on

A. O -

T. win - ter nights,

B.

Pno.

37

G *mp* *p* *mp* *p*

S. O - ri - on As a girl A - bove

A. O - ri - on As a girl A - bove

T. O - ri - on Oo

B. O - ri - on Oo

Pno.

40

S. *mp* **H** *mf*
 — an-oth-er cit - ies' lights. Oo

A. *mp* *mf*
 — an-oth-er cit - ies' lights. Oo

T. *p*
 Oo

B. *p*
 Oo

Pno.

48

S. *p* *mp* **I** *pp* *p* *mf*
 Years go, Dreams go — , and

A. *p* *mp* *pp* *p* *mf*
 Years go, Dreams go — and

T. *mp* *pp* (unis.)
 mm

B. *mp* *pp*
 Oo

Pno.

56 *rubato, espressivo, poco lento*

S. *p* youth goes too, *mf* oo

A. *p* youth goes too, *mf* (A2) oo (A1)

T. *mp* world's heart breaks *f* be-neath it's wars_ *mp*

B. *mp* The world's heart breaks *f*

Pno.

60 **J** *poco accel. e cresc.* *mf* *a tempo*

S. Ah All things are changed

A. *mp* Ah All things are changed *f*

T. *p* Ah All things are changed *f*

B. *pp* Ah All things are changed *f*

Pno.

K

64

S. All things are changed_ in the east *p*

A. All things are changed_

T. All things are changed_ Save in the east *p*

B. All things are changed_ the east *pp*

Pno.

♩ = 54

♩ = 66

68

S. *pp* oo The faith-ful beau-ty beau - ty of the stars. *p* *mp* *p*

A. *pp* The faith-ful beau-ty beau - ty of the stars. *p* *mp* *p*

T. *pp* mm The faith-ful beau-ty beau - ty of the stars. *p*

B. *pp* oo beau - ty of the stars. *pp* mm of the

Pno.